

## **LICENSING SUB-COMMITTEE A**

**TUESDAY 6 MARCH 2007 at 19:00 HRS**  
**CIVIC CENTRE, HIGH ROAD WOOD GREEN, N22 8LE.**

**MEMBERS:** Councillors Demirci, Patel (Chair) and Vanier

### **AGENDA**

**1. APOLOGIES FOR ABSENCE**

**2. URGENT BUSINESS:**

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be dealt with at item 7 below).

**3. DECLARATIONS OF INTEREST:**

A member with a personal interest in a matter who attends a meeting of the Authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest.

**4. SUMMARY OF PROCEDURE: (PAGES 1 - 4)**

The Chair will explain the procedure that the Committee will follow for each of the hearings considered under the Licensing Act 2003. A copy of the procedure is attached.

**5. MINUTES: (PAGES 5 - 6)**

To approve the minutes of the previous meetings of the Licensing Sub-Committee A held on 6 February 2007 (attached).

**6. DARDANA RESTAURANT, 456 WEST GREEN ROAD N15 (NOEL PARK WARD):  
(PAGES 7 - 34)**

To consider an application to provide a licensable activity in the form of the sale of alcohol, and regulated entertainment.

**7. ITEMS OF URGENT BUSINESS:**

To consider any new items admitted under item 2 above.

**YUNIEA SEMAMBO**  
**Head of Member Services**  
River Park House  
225 High Road Wood Green  
LONDON N22 4QH

**NICOLAS MATTIS**  
**Principal Committee Co-ordinator**  
Tel: 020 8489 2916  
Fax: 020 8489 2660  
[nicolas.mattis@haringey.gov.uk](mailto:nicolas.mattis@haringey.gov.uk)  
[www.haringey.gov.uk](http://www.haringey.gov.uk)

**26 February 2007**

## Agenda Item 4

<p><b><u>LICENSING SUB-COMMITTEE HEARINGS</u></b>  <b><u>PROCEDURE SUMMARY</u></b></p>	<p>Tick box to record action / decision</p>
<p><u>INTRODUCTION</u></p>	
<p>1. The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.</p>	
<p>2. The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them</p>	
<p>3. The Chair explains the procedure to be followed by reference to this summary which will be distributed.</p>	
<p><u>NON-ATTENDANCE BY PARTY OR PARTIES</u></p>	
<p>4. If one or both of the parties fails to attend, the Chair decides whether to:</p>	
<p>(i) grant an adjournment to another date, or</p>	
<p>(ii) proceed in the absence of the non-attending party.</p>	
<p>Normally, an absent party will be given one further chance to attend.</p>	
<p><u>TOPIC HEADINGS</u></p>	
<p>5. The Chair suggests the "topic headings" for the hearing.</p> <p>In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:</p> <p><b>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</b></p>	
<p>(i) the prevention of crime and disorder,</p>	
<p>(ii) public safety,</p>	

(iii) the prevention of public nuisance, and	
(iv) the protection of children from harm.	
6. The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.	
<u>WITNESSES</u>	
7. The Chair asks whether there are any requests by a party to call a witness and decides any such request.	
8. <u>Only</u> if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.	
<u>DOCUMENTARY EVIDENCE</u>	
9. The Chair asks whether there are any requests by any party to introduce late documentary evidence.	
10. If so, the Chair will ask the other party if they object to the admission of the late documents.	
11. If the other party <u>do object</u> to late admission, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i) What is the reason for the documents being late?	
(ii) Will the other party be unfairly taken by surprise by the late documents?	
(iii) Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv) Is the late evidence really important?	
(v) Would it be better and fairer to adjourn to a later date?	
<u>THE LICENSING OFFICER'S INTRODUCTION</u>	
12. The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and	

<p>the comments of the other Council Services or outside official bodies. This should be as “neutral” as possible between the parties.</p>	
<p>13. The Licensing Officer can be questioned by Members and then by the parties.</p>	
<p><u>THE HEARING</u></p>	
<p>14. This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:</p>	
<p>(i) an introduction by the Objectors' main representative</p>	
<p>(ii) an introduction by the Applicant or representative</p>	
<p>(iii) questions put by Members to the Objectors</p>	
<p>(iv) questions put by Members to the Applicant</p>	
<p>(v) questions put by the Objectors to the Applicant</p>	
<p>(vi) questions put by the Applicant to the Objectors</p>	
<p><u>CLOSING ADRESSES</u></p>	
<p>15. The Chair asks each party how much time is needed for their closing address, if they need to make one.</p>	
<p>16. Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.</p>	
<p><u>THE DECISION</u></p>	
<p>17. Members retire with the Committee Clerk and legal representative</p>	

<p>to consider their decision including the imposition of conditions.</p> <p>The decision is put in writing and Members return to the meeting.</p>	
<p>18. The Chair should read out the following statement before asking the Committee Clerk to read out in public a summary of the Committee's Decision:</p> <p><i>“The Committee Clerk will read out a summary of the Committee’s Decision. The Parties will receive a written Decision Notice in which the Decision will be formally set out. Please note that the written Decision will be substantially the same although the wording might vary slightly from the summary read out.”</i></p>	

**MINUTES OF THE LICENSING SUB-COMMITTEE A  
TUESDAY, 6 FEBRUARY 2007**

Councillors Patel (Chair), Vanier and Reid

Apologies Councillor Demirci

Also Present: Councillor

<b>MINUTE NO.</b>	<b>SUBJECT/DECISION</b>	<b>ACTION BY</b>
<b>LSCA08.</b>	<b>APOLOGIES FOR ABSENCE</b>  Apologies were received from Councillor Demirci who was substituted for by Councillor Reid.	
<b>LSCA09.</b>	<b>URGENT BUSINESS: NONE</b>	
<b>LSCA10.</b>	<b>DECLARATIONS OF INTEREST: NONE</b>	
<b>LSCA11.</b>	<b>SUMMARY OF PROCEDURE:</b>	
<b>LSCA12.</b>	<b>MINUTES:</b>  The minutes were agreed by the Committee and signed by the Chair	
<b>LSCA13.</b>	<b>SECTION 34 GAMING PERMIT, PARK HOTEL, 220 PARK LANE N17 (ALL WARDS AFFECTED): RESOLVED</b>  The Committee agreed to grant the permit.	
<b>LSCA14.</b>	<b>BAR 3, 116 BRUCE GROVE N17 (BRUCE GROVE WARD):  RESOLVED</b>  The Committee decided to reject the application in full having taken into account the representations from the objectors about noise nuisance. The Committee felt it was necessary to reject the application in order to promote the licensing objective of preventing public nuisance in a residential area.	
<b>LSCA15.</b>	<b>MIDAS CAFÉ, 639 GREEN LANES N8 (HARRINGAY WARD):</b>  This item was withdrawn from the Agenda as the application had been granted under delegated authority.	
<b>LSCA16.</b>	<b>NORTH MIDDLESEX SPORTS CLUB, 185A PARK ROAD N8 (MUSWELL HILL WARD): RESOLVED</b>	

**MINUTES OF THE LICENSING SUB-COMMITTEE A  
TUESDAY, 6 FEBRUARY 2007**

	<p>The Committee decided to grant the application in full.</p> <p><b>INFORMATIVE</b></p> <p>The Committee took into account all of the representations from interested parties and informed them of their statutory right of review of the original license. Full advice could be obtained from the Licensing Service about how to do this.</p>	
<b>LSCA17.</b>	<b>ITEMS OF URGENT BUSINESS:</b>	

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**Councillor JAYANTI PATEL**  
Chair, Licensing Sub-Committee A 2006/7

Date:



**Licensing Act 2003 Sub-Committee 6<sup>TH</sup> MARCH 2007**

**Report title: Application FOR A PREMISES LICENCE AT DARDANA RESTAURANT 456 WEST GREEN ROAD N15 3PT**

**Report of: The Lead Officer - Licensing**

**Ward(s) affected NOEL PARK**

**1. Purpose**

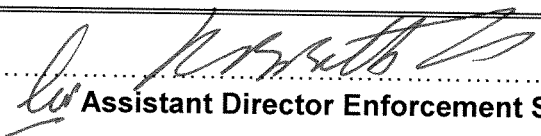
**To consider an application by HABIB TOPALLI, to allow for THE SALE OF ALCOHOL AND REGULATED ENTERTAINMENT**

**2. Recommendations**

- 2.1**
- (a) Grant the application as asked**
  - (b) Modify the conditions of the licence, by altering or omitting or adding to them**
  - (c) Reject the whole or part of the application**

**The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.**

**Report authorised by: Robin Payne.....**

  
**Assistant Director Enforcement Services**

**Contact Officer: Ms Daliah Barrett**

**Telephone: 020 8489 5103**

**3. Executive summary**

For consideration by Sub Committee under Licensing Act 2003 for a Premises Licence.

**4. Access to information:**

Local Government (Access to Information) Act 1985  
Background Papers

The following Background Papers are used in the preparation of this Report:

**File: DARDANA**

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

## **5. REPORT**

### **Background**

**5.1** Application by Mr Habib Topalli for a Premises License in respect of Wood Green Wine House, 2 Gladstone House, Gladstone Avenue N22, **for the sale of alcohol and regulated entertainment** under the Licensing Act 2003.

### **5.2 Details of application - APP 1**

#### **Opening Hours for Public**

Monday to Sunday 08.00a.m – 23.20

#### **Sale of Alcohol**

Monday to Sunday 08.00a.m – 23.00

#### **Regulated Entertainment**

Monday to Sunday 08.00a.m – 23.00  
Live, recorded music and dancing

#### **The Operating Schedule.**

### **5.3 Crime and Disorder**

Please refer to Appendix 1, page 14 of the application form

### **5.4 Public Safety**

### **5.5 Public Nuisance**

### **5.6 Child Protection**

## **6. RELEVANT REPRESENTATIONS (CONSULTATION)**

### **Responsible Authorities:**

### **6.1 Comments of Metropolitan Police**

The Police have made no representation.

**6.2 Comments of Enforcement Services:**

**Noise Team**

Have no objection in relation to this.

**Food Team**

Have no objections to this application

**Health and Safety**

Have no objections to this application

**Trading Standards**

Have no objections to this application

**6.3 Fire Officer**

The Fire Officer has made no representation in relation to this application.

**6.4 Planning Officer**

Planning have made no representation on this matter.

**6.5. Comments of Child Protection Agency or Nominee**

Have no objections to this application.

**7.0 Interested Parties**

1 letter of representation has been received against this application.

**8.0 Financial Comments**

The fee which would be applicable for this application is **£190.00**

# APPENDIX 1

# APPLICATION FORM

MARLEY CLOSE

El  
ub Sta

470

1 to 6

7

462

456

22.3m

451

444

22.3m

437

22.3m

BM 22.75m

435

433

192

PH

Church

Derby Hall

57 .a

57

© Crown Copyright LB Haringey LA086401 2006

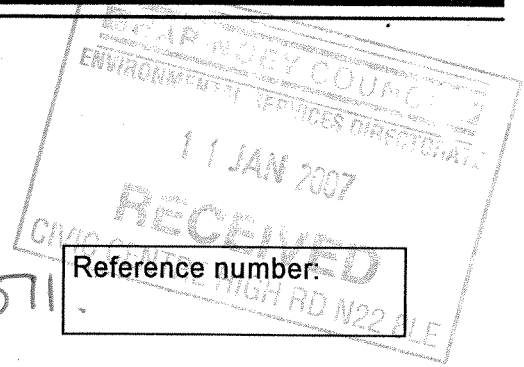
Enforcement Service  
Civic Centre  
High Road  
Wood Green  
London  
N22 8LE



Environmental Control



Scale: 1:475



# Application for a premises licence to be granted under the Licensing Act 2003

(1)

F00103069571

Reference number:

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We **HABIB TOPALLI**

### apply for a premises licence under section 17

the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 - Premises details

**Dardana Restaurant**

Postal address of premises or, if none, Ordnance Survey map reference or description <b>456 WEST GREEN ROAD, LONDON</b>	
Post town <b>LONDON</b>	Postcode <b>N15.3PT</b>

Telephone number at premises(if any)	<b>020 8888.3188</b>
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Non-domestic rateable value of premises	<b>£ 8,700</b>
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### Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick  yes
- a) an individual or individuals\*  please complete section (A)
  - b) a person other than an individual\*
    - i. as a limited company  please complete section (B)
    - ii. as a partnership  please complete section (B)
    - iii. as an unincorporated association; or  please complete section (B)
    - iv. other (for example a statutory corporation)  please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)  
(2) Insert name(s) of applicant

- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick  yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- ~~I am making the application pursuant to~~
  - a statutory function; or
  - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title   
 (for example, Rev)

Surname  First names

I am 18 years old or over  Please tick  yes  
 Date of birth 

Day	Month	Year
09	06	1988

Current postal address if different from premises address

Post town  Postcode

Daytime contact telephone number

E-mail address (optional)

Mr  Mrs  Miss  Ms  Other title   
 (for example, Rev)

Surname  First names

I am 18 years old or over  Please tick  yes  
 Date of birth Day   Month   Year

Current postal address if different from premises address

Post town  Postcode

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	N/A.
Address	N/A.
Registered number (where applicable)	
Description of applicant (for example partnership, company, unincorporated association etc.)	N/A.
Telephone number (if any)	
E-mail address (optional)	



When do you want the premises licences to start?

Day		Month		Year		
1	0	0	2	2	0	07

If you wish the licence to be valid only for a limited period, when do you want it to end?

N/A

Day		Month		Year		

Please give a general description of the premises (please read guidance note 1)

PREMISES IS A SMALL  
 ALBANIAN RESTAURANT  
 LOCATED ON THE GROUND FLOOR  
 RESIDENTIAL PREMISES ABOVE  
 ARE NOT ACCESSED VIA THE SHOP.  
 THE NORMAL SEATING CAPACITY  
 IS ABOUT 30 PERSONS MAX.  
 (6 TABLES).

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A.
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**Provision of regulated entertainment**

Please tick  yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

<b>Plays</b>			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for performing plays (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**B**

<b>Films</b>			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

<b>Indoor sporting events</b>			Please give further details here (please read guidance note 3)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	State any seasonal variations for indoor sporting events (please read guidance note 4)
Mon			
Tue			
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

<b>Boxing or wrestling entertainments</b>			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Wed			
Thur			
Fri			
Sat			
Sun			

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	0800	2300	
			<i>LIVE MUSIC MAY BE REQUIRED FROM TIME TO TIME DURING/WITHIN NORMAL OPENING HOURS -</i>
Tue	0800	2300	
			State any seasonal variations for the performance of live music (please read guidance note 4)
Wed	0800	2300	
			<i>(This section is crossed out with a diagonal line)</i>
Thur	0800	2300	
			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	0800	2300	
			<i>(This section is crossed out with a diagonal line)</i>
Sat	0800	2300	
			<i>(This section is crossed out with a diagonal line)</i>
Sun	0800	2300	

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	0800	2300	
			<i>MUSIC IS INTENDED TO BE NOT AMPLIFIED, BACKGROUND MUSIC, OR DANCEABLE MUSIC ON OCCASION INCLUDING SATELLITE TV.</i>
Tue	0800	2300	
			State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed	0800	2300	
			<i>(This section is crossed out with a diagonal line)</i>
Thur	0800	2300	
			Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	0800	2300	
			<i>(This section is crossed out with a diagonal line)</i>
Sat	0800	2300	
			<i>(This section is crossed out with a diagonal line)</i>
Sun	0800	2300	

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	1200	2300	
			IN THIS CONTEXT DANCE MEANS SOCIAL DANCING, AS IN A PARTY, OR OCCASIONAL EVENT
Tue	1200	2300	
			State any seasonal variations for the performance of dance (please read guidance note 4)
Wed	1200	2300	
Thur	1200	2300	
			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	1200	2300	
Sat	1200	2300	
Sun	1200	2300	

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
			Please give further details here (please read guidance note 3)
Tue			
			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Wed			
Thur			
			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

<b>Provision of facilities for making music</b>			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)

**J**

<b>Provision of facilities for dancing</b>			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) <i>SPONTANEOUS DANCING WILL BE PERMITTED WITHIN RESTAURANT AREA, UNDER SUPERVISION. DURING PERMITTED HOURS.</i>
Mon	1200	2300	
Tue	1200	2300	
Wed	1200	2300	
Thur	1200	2300	
Fri	1200	2300	
Sat	1200	2300	
Sun	1200	2300	
			State any seasonal variations for providing dancing facilities (please read guidance note 4)
			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b>  Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing
			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			



**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Day	Start	Finish	On the premises <input checked="" type="checkbox"/> Off the premises <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Mon	0800	2300	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue	0800	2300	
Wed	0800	2300	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	0800	2300	
Fri	0800	2300	
Sat	0800	2300	
Sun	0800	2300	

State the name and details of the individual who must specify on the licence as premises supervisor

Name **Ms. SELCAN ALTAY**  
 Address **91. HAMPTON ROAD, ILFORD.**  
 Postcode **161 1PT**  
 Personal Licence number (if known) **P00401.**  
 Issuing licensing authority (if known) **LONDON BOROUGH OF REDBRIDGE.**

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A.

**O**

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	0800	2300	20 minutes drinking up time.
Tue	0800	2300	
Wed	0800	2300	
Thur	0800	2300	
Fri	0800	2300	
Sat	0800	2300	
Sun	0800	2300	
			Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

**P** Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

NOTICES IN THE GENERAL INTEREST OF PUBLIC SAFETY AND GOOD ORDER ON THE PREMISES ARE TO BE DISPLAYED IN ENGLISH AND ALBAMAN LANGUAGE.

b) The prevention of crime and disorder

CCTV -

NO OPEN CONTAINERS (alcohol) MAY BE TAKEN OUTSIDE PREMISES.

c) Public safety

FIRE SAFETY.

FIRE EXTINGUISHERS ON PREMISES AND SMOKE AND FIRE ALARMS TO BE INSTALLED AS APPROPRIATE.

d) The prevention of public nuisance

PREMISES TO BE MAINTAINED IN CLEAN CONDITION AND ALL RUBBISH REGULARLY REMOVED.

e) The protection of children from harm

CHILDREN ACCOMPANIED BY RESPONSIBLE ADULT PARENTS OR GUARDIANS MAY ATTEND ON FAMILY OCCASIONS BUT GENERALLY NOT CATERED FOR AND NO UNDERAGE PERSONS PERMITTED TO PURCHASE OR CONSUME LIQUOR ON THE PREMISES.



### Consent of individual to being specified as premises supervisor

Reference number:

I [full name of prospective premises supervisor]  
**Ms SELCAN ALTAY**

of [home address of prospective premises supervisor]  
**51 HAMPTON ROAD  
ILFORD, IGI 1PT**

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

[type of application]  
**A NEW PREMISES LICENSE**

by [name of applicant]  
**HABIB TOPALLI**

relating to a premises licence

[number of existing licence, if any]

for [name and address of premises to which the application relates]  
**DARDANA RESTAURANT  
456 WEST GREEN ROAD  
LONDON N15 3PT**

and any premises licence to be granted or varied in respect of this application made by

[name of applicant]  
**HABIB TOPALLI**

CONTINUED

concerning the supply of alcohol at

[name and address of premises to which application relates]

DAR DAWA RESTAURANT  
456 WEST GREEN ROAD  
LONDON N15 3PT

I also confirm that I ~~am applying for, intend to apply for or~~ currently hold a personal licence, details of which I set out below.

Personal licence number

P00401

[insert personal licence number, if any]

Personal licence issuing authority

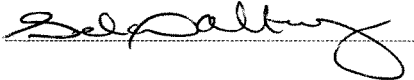
[insert name and address and telephone number of personal licence issuing authority, if any]

LONDON BOROUGH OF REDBRIDGE  
LICENSING SERVICE

PERTH TERRACE, ILFORD, ESSEX IG2.6AT

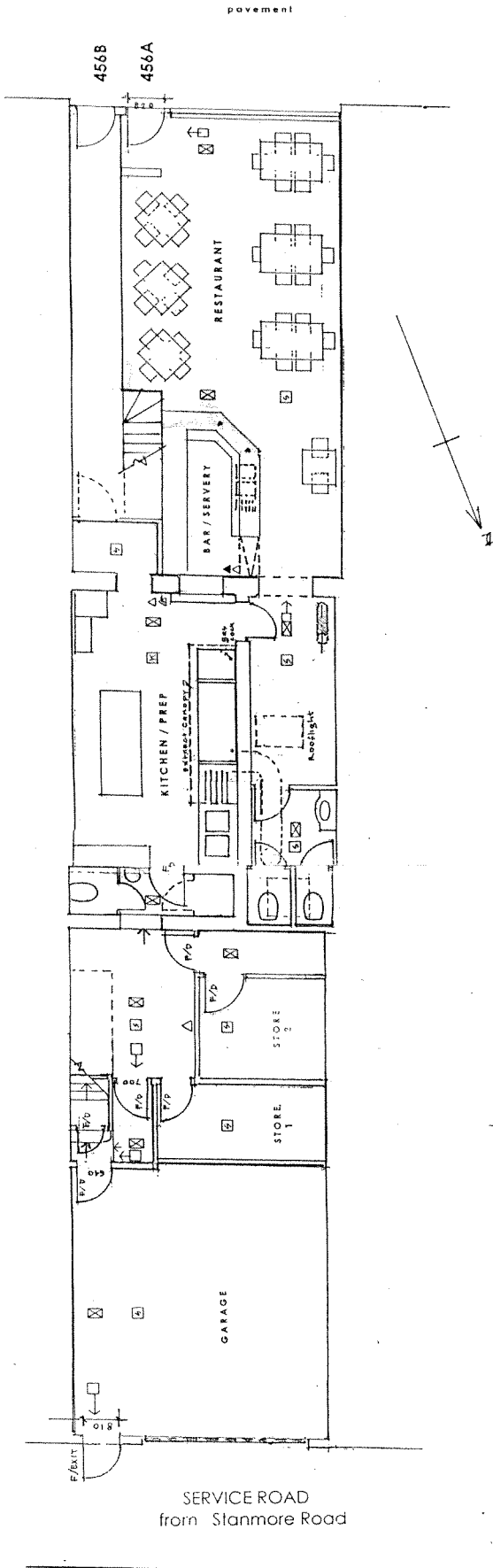
Tel. 020 8708 5716

Signed



Name (please print) MS. SELCAN ALTAY.

Date 09 01 2007.



**Means of escape and equipment**

Fire fighting equipment  
To comply with the requirements of BS 5306

Signage  
All signage to comply with the signs and signals  
Requisitions and meet the requirements  
of BS5499 Parts 1 & 3

- S22 NOTICE
- ESCAPE (emergency) LIGHTING  
To comply with the requirements of BS 5266
- ESCAPE (Emergency) LIGHTING  
to comply with the requirements of BS5286
- FIRE EXIT
- HEAT DETECTOR
- SMOKE DETECTOR  
The fire alarm system to comply with  
BS5839 part 1
- WATER FIRE EXTINGUISHER  
Maintained yearly
- CO2 FIRE EXTINGUISHER  
Maintained yearly
- ALL F R CONSTRUCTION TO BE  
NOT LESS THAN 30 MIN FR  
LININGS AND SURFACE FINISHES  
OF WALLS AND CEILINGS TO HAVE  
CLASS 0 FLAME SPREAD RATING
- FIRE BLANKET AND FIRST AID EQUIPMENT  
TO BE PROVIDED AND MAINTAINED BY  
MANAGER / SUPERVISOR OF PREMISES
- FD FIRE DOORS FD 30/S

**DARDANA RESTAURANT**  
456A WEST GREEN ROAD, LONDON N15 3PT

LICENSING ACT GENERAL ARRANGEMENT PLAN

Scale 1:100 DATE JULY 2006

**DRWG 2638 (Lic) 01**

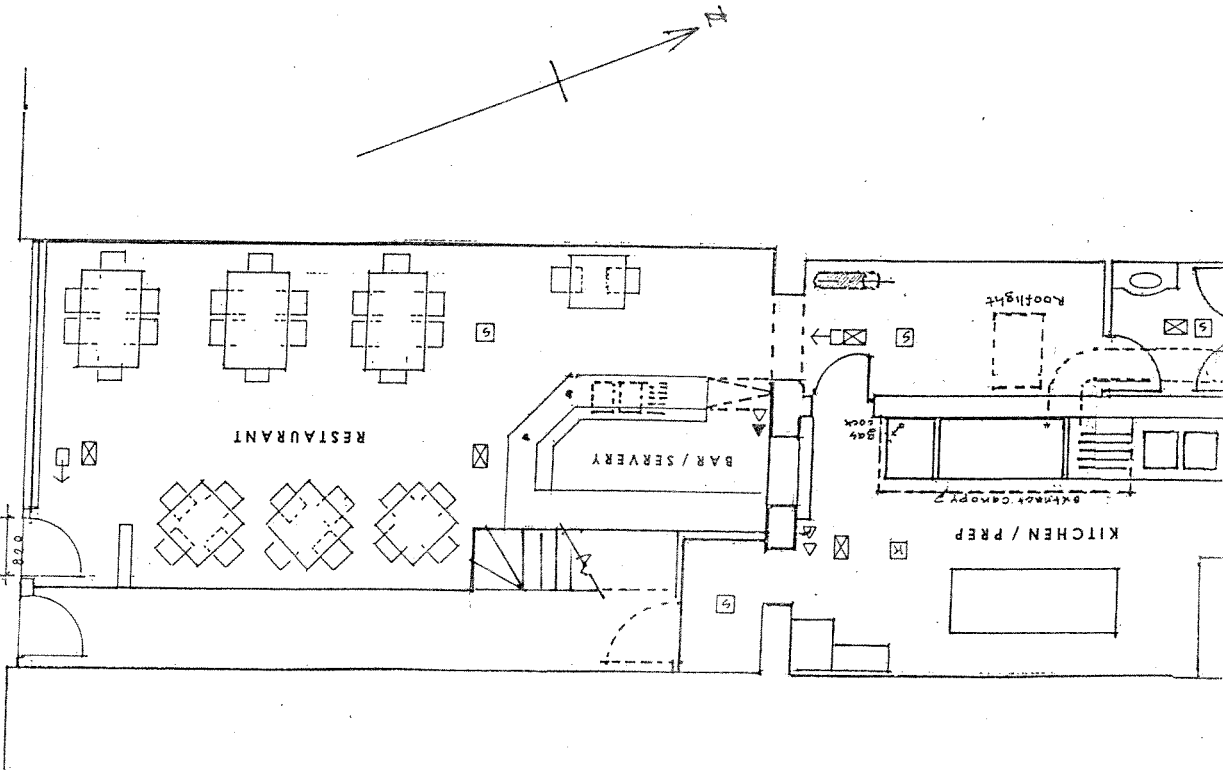
© Glen Lake. 42 LLOYD ROAD, London E17 6NR  
Tel 020 8520 5939, Fax 020 8520 7611. E.. g.lake@btinternet .com

WEST GREEN ROAD

pavement

456A

456B



**Means of escape and equipment**

**Fire fighting equipment**  
To comply with the requirements of BS 5306

**Signage**  
All signage to comply with the signs and signals Requirements and meet the requirements of BS5499 Parts 1 & 3

- S22 NOTICE
  - ESCAPE (emergency) LIGHTING  
To comply with the requirements of BS 5266
  - ESCAPE (Emergency) LIGHTING  
to comply with the requirements of BS5286
  - FIRE EXIT
  - HEAT DETECTOR
  - SMOKE DETECTOR  
The fire alarm system to comply with BS5839 part 1
  - WATER FIRE EXTINGUISHER  
Maintained yearly
  - CO2 FIRE EXTINGUISHER  
Maintained yearly
- ALL FR CONSTRUCTION TO BE NOT LESS THAN 30 MIN FR LININGS AND SURFACE FINISHES OF WALLS AND CEILINGS TO HAVE



FIRE BLANKET AND FIRST AID EQUIPMENT  
TO BE PROVIDED AND MAINTAINED BY  
MANAGER / SUPERVISOR OF PREMISES

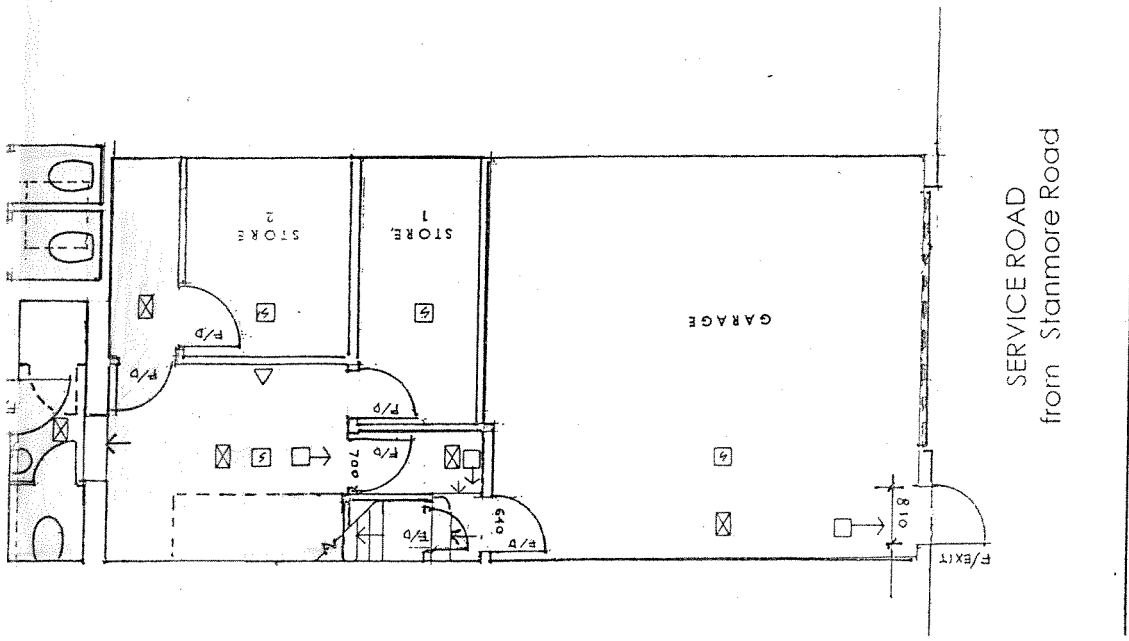
FD FIRE DOORS FD 30/S

**DARDANA RESTAURANT**  
456A WEST GREEN ROAD, LONDON N15 3PT

LICENSING ACT GENERAL ARRANGEMENT PLAN  
Scale 1:100 DATE JULY 2006

**DRWG 2638 (Lic) 01**

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Tel 020 8520 5939, Fax 020 8520 7611 . E... g.lake@bifinternet .com



## APPENDIX 2

## LETTER FROM RESIDENTS

**Barrett Daliah**

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**From:** Ona llee [onallee@hotmail.com]  
**Sent:** 07 February 2007 14:57  
**To:** Licensing  
**Subject:** representation

**Date:** 07/02/07

**Personal Details**

Name: Tracey Bowen (on behalf of Carlingford Rd Residents)

Address: 150 Carlingford Rd, London.

Postcode: N15 3EU

The Licence application we wish to make a representation on is 456 West Green Rd. Dardana Chinese and Albanian restaurant.

**The prevention of Crime and Disorder**

There are already three public houses, a lap-dancing bar and sauna and several membership only establishments within an 100 metre stretch at the top of West Green Road near Green Lanes. These premises are frequently open into the early hours. I have witnessed several violent disturbances recently. There is already a lot of public traffic on this stretch of road very late at night and reducing the number of late night businesses would reduce the number of violent crimes that happen there.

**Public Safety**

With the increase in late night drinking and gambling establishments and the like this tends to attract drug dealers and drug abusers, street prostitutes and kerb crawlers. A lot of people I talk to, women in particular, do not feel safe around here. We would like the council and the police to come and take a look at this section of West Green to see how it may be improved.

**The Prevention of Public Nuisance**

On several occasions I have walked past the establishment in question and been subject to excessive noise levels due to their music and entertainment activities. It is already operating as an unofficial 'members only' establishment. This is entirely unacceptable in a residential family orientated area. The council must refuse any more such applications in this locale and support businesses which contribute to the greater good and are of benefit to the wider community.

**The Protection of Children from Harm**

Sadly, as you walk from Green Lanes down West Green Rd there is an overwhelming presence of drinking and gambling establishments. This is not a positive environment for our children to grow up

07/02/2007

in. We need to concentrate on the social economy of Haringey. Why not restrict gaming and entertainment licenses and promote social enterprises like community art galleries , healthy food shops, drop in centres and youth clubs. It is the council's responsibility to help develop sites such as these into community focused areas where children have positive images surrounding them with positive activities to participate in which promote well being and self-empowerment.

We would like Haringey council to help us acheive a vibrant West Green promoting ethical businesses and supporting a strong community.

We are currently devising a public campaign to change the face of our high street with legal protests outside businesses and a local and national press campaign. Any advice on how else we may achieve our aims would be very grateful.

Tracey Bowen  
(On behalf of Carlingford Rd Residents)

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